

## 2010-2011 University of Mississippi Choral Repertoire

Amavolovolo – arr. Rudolf de Beer (Women’s Ensemble)  
Angels We Have Heard on High – arr. Robert Shaw and Alice Parker (University Chorus)  
At the Foot of Yonder Mountain – arr. Earlene Rentz (Women’s Ensemble)  
Ave Maria – Franz Biebl, ed. Matthew D. Oltman (Women’s Glee)  
Away in a Manger – arr. Robert Shaw and Alice Parker (University Chorus)  
The Best of All Possible Worlds – Leonard Bernstein, arr. Robert Page (University Chorus)  
Blades of Grass & Pure White Stones – Orrin Hatch, Lowell Alexander, Phil Nash (Men’s Glee)  
Cantate Domino – Rupert Lang (Women’s Glee)  
Canticle to the Spirit – Eleanor Daley (Women’s Ensemble)  
Carol of the Bells – M. Leontovich, arr. Peter J. Wilhousky (Women’s Glee)  
Daybreak – Stephen Paulus (Women’s Glee)  
Deck the Halls – arr. Robert Shaw and Alice Parker (University Chorus)  
Emarabini / Ngomo Kababa – adapted by Scott Sexton (Women’s Ensemble)  
Fanfare for Christmas – Lloyd Pfautsch (University Chorus, Women’s Ensemble, Guest Choirs)  
Fanfare for Christmas Day – Martin Shaw (University Chorus, Women’s Ensemble, Guest Choirs)  
The First Nowell – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)  
Freedom Is Coming – arr. Anders Nyberg (Women’s Ensemble)  
Gloria (Movement One) – John Rutter (University Chorus)  
Gloria Tibi (from *Mass*) – Leonard Bernstein (University Chorus)  
Good King Wenceslas – arr. Robert Shaw and Alice Parker (University Chorus)  
Grant Us Thy Peace – Felix Mendelssohn, arr. Arthur Hardwicke (Women’s Ensemble)  
Hark! The Herald Angels Sing – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)  
The Heav’ns Resounding – Ludwig van Beethoven (Men’s Glee)  
The Holly and the Ivy – arr. Robert Shaw and Alice Parker (University Chorus)  
Hush! My Dear, Lie Still and Slumber – Peter Durow (Men’s Glee)  
I Have Longed for Thy Saving Health, O Lord – William Byrd (Concert Singers)  
I Love Thy Kingdom Lord – arr. C. Grayso (Men’s Glee)  
I Will Lift Up My Eyes – Z. Randall Stroepe (Women’s Glee)  
Joy to the World – arr. Mack Wilberg (University Chorus, Women’s Ensemble, Guest Choirs)  
Jubilate Deo – Wolfgang Amadeus Mozart (University Chorus)  
Kae Le Kae – arr. Scott Sexton (Women’s Ensemble)  
Kyrie – Mark Patterson (Women’s Ensemble)  
Lay Me Low (from Shaker Songs) – arr. Kevin Siegfried (Concert Singers)  
The Liberation of Ellis Bell – Ola Gjeilo (Concert Singers) **\*Commissioned Work\***  
Life Is Happiness Indeed – Leonard Bernstein, arr. Robert Page (University Chorus)  
Love Is Little (from Shaker Songs) – arr. Kevin Siegfried (Concert Singers)  
Make Our Garden Grow – Leonard Bernstein, arr. Robert Page (University Chorus)  
Masters in This Hall – arr. Mark Hayes (University Chorus)  
Mbube (The Lion Sleeps Tonight) – Solomon Linda, arr. Scott Sexton (Women’s Ensemble)  
Messe no. 5 aux séminaires – Charles Gounod (Men’s Glee)  
Missa Brevis – Leonard Bernstein (Concert Singers)  
Missa Pape Marcelli (Pope Marcellus Mass) – Giovanni Pierluigi da Palestrina (Concert Singers)  
Modimo – arr. Scott Sexton (Quartet)  
Nisi Dominus – Ola Gjeilo (Concert Singers)

Northern Lights – Ola Gjeilo (Concert Singers)  
O Come, All Ye Faithful – arr. Michael Frazier (University Chorus, Women’s Ensemble, Guest Choirs)  
O Come, Emmanuel – arr. Alice Parker (University Chorus)  
O Magnum Mysterium – Guy Forbes (Women’s Glee)  
One by One – Lebo M (Women’s Ensemble)  
Phoenix – Ola Gjeilo (Concert Singers)  
Prelude – Ola Gjeilo (Women’s Glee)  
The Quest Unending – Joseph Martin (Men’s Glee)  
Ride On, King Jesus – Larry Fleming (Concert Singers)  
Sanctus – Ola Gjeilo (Concert Singers)  
Sanctus (from *Mass*) – Leonard Bernstein (University Chorus)  
Silent Night – arr. Robert Shaw and Alice Parker (University Chorus)  
Sing Noel! – Alfred Sturgis (Men’s Glee)  
Sing to the Lord – arr. Alice Parker (University Chorus)  
Siyahamba – arr. Anders yberg (Women’s Ensemble)  
Skye Boat Song – arr. Robert A. Boyd (Men’s Glee)  
Slow Me Down, Lord – Linda Spevacek (Men’s Glee)  
South African National Anthem – arr. J.M. Khumalo (Quartet)  
A Spotless Rose – Ola Gjeilo (Women’s Chamber Ensemble)  
Take Care of This House – Leonard Bernstein, arr. Arnold Freed (University Chorus)  
Thina Sonke – arr. Scott Sexton (Women’s Ensemble)  
This World (Candide’s Lament) – Leonard Bernstein, arr. Robert Page (University Chorus)  
Totus Tuus – Henryk Mikolai Gorecki (Concert Singers)  
Tshotsholoza – arr. Scott Sexton (Women’s Ensemble)  
Tundra – Ola Gjeilo (Women’s Glee) **\*Commissioned by the ACDA Women’s Consortium\***  
Turn Thee Again – Thomas Atwood (Concert Singers)  
Ubi Caritas – Ola Gjeilo (Men’s Glee)  
Vela, Vela! – arr. Mollie Stone and the UCT Choir for Africa (Women’s Ensemble)  
Wake, Awake – Olaf Christiansen (University Chorus)  
Wassail Song – arr. Robert Shaw and Alice Parker (University Chorus)  
Who Is Gonna Make Up My Dyin’ Bed? – K. Lee Scott (Concert Singers)  
Ziyamazumekesi – arr. Scott Sexton (Women’s Ensemble)