

2004-2005 University of Mississippi Choral Repertoire

Adoramus Te – arr. Russell Robinson (Women’s Ensemble)
Ain’t Got Time to Die – arr. Hall Johnson (Concert Singers)
And So It Goes – Billy Joel (Chamber Singers)
At the Round Earth’s Imagined Corners – Willametta Spencer (Concert Singers)
Ave Regina Coelorum – Vytautas Miškinis (Women’s Glee)
Ave Verum Corpus – William Byrd (Chamber Singers)
Barter – René Clausen (Women’s Ensemble)
Betelehemu – arr. Barrington Brooks (University Chorus)
Blagosloví, dushé moyá Ghóspoda – Mikhail Mikhailovich Ippolitov-Ivanov (Men’s Glee)
Carol of the Bells – arr. Peter Whilhousky (Women’s Ensemble & Womens’ Glee)
Chile Con Carne – Anders Edenroth (Chamber Singers)
Come to the Music – Joseph Martin (Women’s Ensemble)
Deck the Halls – arr. John Rutter (Women’s Glee)
Deep River – arr. Roy Ringwald (Concert Singers)
Didn’t My Lord Deliver Daniel – arr. Ken Berg (Women’s Ensemble)
Dirait-on (from “Les Chansons des Roses”) – Morten Lauridsen (Women’s Ensemble)
Do You Hear What I Hear? – arr. Harry Simeone (Men’s Glee)
Fair Warning – Shirley W. McRae (Women’s Glee)
Fum, Fum, Fum – arr. Mack Wilberg (Concert Singers)
God Be in My Head – John Rutter (Women’s Glee)
Have Yourself a Merry Little Christmas – arr. Ward Gailey (Chamber Singers)
Heaven Bound Train – Stephen Hatfield (Women’s Glee)
“Heiligmesse” Mass in Bb Major – Franz Joseph Haydn (University Chorus)
Hello Girls – Lloyd Pfautsch (Women’s Ensemble)
High Barbary – arr. Arthur E. Hall (Men’s Glee)
Hosanna to the Son of David – Orlando Gibbons (Chamber Singers)
I Will Greatly Rejoice – Knut Nystedt (Concert Singers)
The Lord Bless You and Keep You – Peter Lutkin (University Chorus)
Masters in This Hall – arr. Mark Hayes (Concert Singers)
Musick’s Empire (**World Premiere Performance**) – Z. Randall Stroope (Concert Singers)
My Funny Valentine – arr. Kirby Shaw (Women’s Glee)
My Shepherd Will Supply My Need – Mack Wilberg (Concert Singers)
O Magnum Mysterium – Luis de Victoria (Chamber Singers)
O Shöne Nacht – Johannes Brahms (Chamber Singers)
On suuri sun rantas autius – Matti Hyökki (Women’s Glee)
Prayer of the Children – arr. Andrea S. Klouse (Women’s Ensemble)
Pretty Saro – arr. Mark Keller (Men’s Glee)
The Promised Land – arr. Theron Kirk (Men’s Glee)
Remember (from Two Rossetti Songs) – Stephen Chatman (Concert Singers)
Ride On, King Jesus – arr. Larry Fleming (Concert Singers)
Rotala (from Neslegtaiš Gredzens) – Juris Karlsons - (Concert Singers)
Sanctus (from Mass in G) – Francis Poulenc (Concert Singers)
Sing a Mighty Song – Daniel Gawthrop (Concert Singers)
Sing a New Song to the Lord – Paul Basler (Women’s Glee)

Sing to the Lord – arr. Alice Parker (Women's Ensemble, Men's & Women's Glee)
Sing We Now of Christmas – arr. David York and Bryan Johnson (Men's Glee)
Song for Athene – John Tavener (Concert Singers)
Steel Away – arr. Gilbert Martin (Men's Glee)
Swing Down, Chariot – arr. André Thomas (Men's Glee)
Tango To Evora – Lorena McKennitt (Chamber Singers)
Te Quiero – Albert Favero (Chamber Singers)
There Is No Rose – Benjamin Britten (Women's Glee)
Two Renaissance Madrigals – Thomas Morley (Chamber Singers)
 1. Now Is the Month of Maying
 2. April Is in My Mistress' Face
Veni, Jesu – arr. W. J. Marsh (Men's Glee)
Water Night – Eric Whitacre (Concert Singers)
We'll Shout and Give Him Glory – arr. Mack Wilberg (Men's Glee)
What Child – Paul Lohman (Women's Ensemble)
When I Survey the Wondrous Cross – Gilbert Martin (Concert Singers)
Wie Lieblich Sind Deine Wohnungen – Josef Rheinberger (Women's Glee)
2004 Ole Miss Christmas Medley – arr. Gordon Ring (University Chorus)